

Meat Balls & Snow

From January 8 till February 13, 2011, in *kim?* / RIXC gallery space exhibition by Roman Korovin – "Meat Balls & Snow" – will take place. The exposition shows video, paintings, photographs, drawings and furniture. Dot, Line, Horizontal and Vertical – the vision, which is multiform and ascetic at the same time!



Romans Korovins. Music and Painting. 120 x 250 cm piano, paintings. 2009

In the local culture scene it is a custom to group artists according to the medium in which he or she works. Romans Korovins (1973) has gained a recognition and also several prizes and nominations as a photographer. The most popular notations of his photographs are – ironic, conceptual, witty, smart. Only sometimes also a form of exhibition is noticed – works are gathered in a conceptual units, complemented with significant titles, which make artist's expositions more exciting journey compared to the classical photo exhibitions. Anyway if we follow this logic, we should call Romans Korovins also a painter, drawer, video and installation artist, who by the way has an interest in the sculpture as well, as he works with all these mediums. The main thing is – Romans Korovins in his creative work never shows piety to the boundaries and formal tasks of art.

Much more interesting than just categorizing art according to the medium is acknowledging ideas and thoughts artist deals with – to see the result as a solution. With the solo show - “Meat Balls & Snow” - Romans Korovins continues the tradition of his sensually saturated (but not always emotionally pleasant or leading to a logical conclusion) entitlings. It is a gesture, whose meaning is to pay spectator’s regard to the concept of art itself instead of just sidetracking his or her attention to the category of photography. The challenge is to understand, what exactly are positions of Romans Korovin’s creative praxis towards the art territory itself, especially in context of the phenomenology of image.

In the exhibition “Meat Balls & Snow” one can look for a certain message, a narrative, but overall it is not an easy task to do. Much easier is to look for specific stylistics, aesthetic programme or preferences. But the key is – one has to pay attention to the space and an object in its corporeity. More precisely - how the understanding of an image is performed through both these concepts. In this case - the image as an intentional phenomenon is not just a visible segment of the reality in a specific work – it is a dimensional physical structure that includes different kind of objects, also paintings, photographs etc. Like hyperlinks they lead to each other, point to one another but at the same time don’t loose their own meaning. Dot, Line. Rhythm. Horizontals and verticals. Constructivism. The space becomes an art work. It doesn’t depend on the primary task, which is exhibiting images - it is a 3 dimensional image itself - abstraction of the theme, which is connected with depiction and creation of the art work.

Curator of the exhibition - Iliana Veinberga